

ADULT FICTION

1. [Anita de Monte Laughs Last](#): A propulsive, witty examination of power, love, and art, daring to ask who gets to be remembered and who is left behind in the rarefied world of the elite. *Fiction, 2025*.
2. [The Art Forger](#): Boston painter Claire Roth has survived financially by painting reproductions, so when influential gallery owner Aiden Markel arrives with a bizarre proposal--her own show if she will forge a copy of a stolen Degas--she says yes. *Thriller, 2013*
3. [Blue Ruin](#): Blue Ruin moves back and forth through time, delivering an extraordinary portrait of an artist as he reunites with his past and confronts the world he once loved and left behind. *Fiction, 2024*.
4. [The Color Purple](#): A powerful cultural touchstone of modern American literature, The Color Purple depicts the lives of African American women in early-twentieth-century rural Georgia. *Fiction, classics, 1982*.
5. [Colorless Tsukuru Tazaki and his Years of Pilgrimage](#): The remarkable story of Tsukuru Tazaki, a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. *Magical realism, fantasy, 2015*.
6. [The Curse of Pietro Houdini](#): A vivid, thrilling, and moving World War II art-heist-adventure tale where enemies become heroes, allies become villains, and a child learns what it means to become an adult. *Historical fiction, 2024*.
7. [Finding Dorothy](#): This richly imagined novel tells the story behind The Wonderful Wizard of Oz, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. *Historical fiction, 2019*.
8. [The Last Mona Lisa](#): An enthralling tale about the 1911 theft of the Mona Lisa from the Louvre, the forgeries that appeared in its wake, and the present-day underbelly of the art world.
9. [The Painter's Daughters](#): A story of love, madness, sisterly devotion, and control, about the two beloved daughters of renowned 1700s English painter Thomas Gainsborough, who struggle to live up to the perfect image the world so admired in their portraits. *Historical fiction, 2024*.
10. [Portrait of a Thief](#): A lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums. *Heist fiction, 2022*.
11. [Pure Colour](#): A short epic novel about art, grief, and love. *Fiction, 2022*.

12. [The Stardust Grail](#): Maya Hoshimoto was once the best art thief in the galaxy. For ten years, she returned stolen artifacts to alien civilizations—until a disastrous job forced her into hiding. Now she just wants to enjoy a quiet life as a graduate student of anthropology, but she’s haunted by persistent and disturbing visions of the future. *Science Fiction, 2024*.
13. [Still Life](#): A captivating, lively new novel of people brought together across four decades of love, war, art, flood, and the ghost of E. M. Forster. *Fiction, 2021*.
14. [Where It Rains Color](#): Lileala has just been named the Rare Indigo – beauty among beauties – and is about to embrace her stardom, until something threatens to change her whole lifestyle and turn the colorful, utopian planet of Swazembi upside down. *Science fiction, 2022*.
15. [House of Honor](#): Two Italian sons, one woman, linked by a masterpiece painting, are put to a test of loyalty and honor in a story that weaves the threads of history, the ruthless allure of the mafia, the enigmatic power of the Vatican, and the timeless brilliance of Caravaggio. *Historical Fiction, 2024*.
16. [Colored Television](#): Jane and her family are living in luxury for a year, house-sitting in the hills above Los Angeles, which might give her the time and space she needs to finish her second novel. Like countless writers before her Jane turns her gaze to Hollywood. When she finagles a meeting with Hampton Ford, a hot producer with a major development deal at a streaming network, he seems excited to work with a “real writer.” Things finally seem to be going right for Jane—until they go terribly wrong. *Fiction, 2025*.

ADULT NONFICTION

1. [Art for Self-Care](#): Artist, designer, and online instructor Jessica Swift outlines a path to healing through artmaking for both artists and non-artists alike. *How-to, 2023*.
2. [The Art of Memory Collecting: 15 Scrapbook, Collage, Trinket, and Zine Projects for Crafting Treasured Moments](#): A collection of art projects that will inspire you to preserve memories and indulge your sentimental, crafty side! *How-to, 2024*.
3. [The Art Thief](#): Stéphane Bréitwieser is the most prolific art thief of all time. He pulled off more than 200 heists, often in crowded museums in broad daylight. His girlfriend served as his accomplice. His collection was worth an estimated \$2 billion. He never sold a piece, displaying his stolen art in his attic bedroom. He felt like a king. Until everything came to a shocking end. *True crime, 2022*.
4. [The Book-Makers](#): The Book-Makers offers a new way into the story of Western culture's most important object, the book, through dynamic portraits of eighteen individuals who helped to define it. *History, 2024*.
5. [Creating Reading Rainbow](#): Brimming with behind-the-scenes stories, never-before-seen photographs, and original interviews with those who worked on the series' development this book gives readers an inside look the foundational work, origin, and history of the beloved television show that still inspires readers today. *Television history, 2024*.
6. [Get the Picture: a Mind-Bending Journey Among the Inspired Artists and Obsessive Art Fiends Who Taught Me How to See](#): Probing everything from cave paintings to Instagram, and from the science of sight to the importance of beauty as it examines art's role in our culture, our economy, and our hearts, this is a rollicking adventure that will change the way you see forever. *Self-help, psychology, 2024*.
7. [Maitland Art Center: André Smith and the Research Studio](#): At the heart of this living historical site is a story, and at the heart of this story is one man: the site's founder, Jules André Smith, whose singular artistic vision led to the creation of one of the most ambitious artistic communities in the nation. *Local history, 2024*.
8. [Marsha](#): The first definitive biography of the revolutionary activist Marsha P. Johnson, one of the most important and remarkable figures in LGBTQ+ history, revealing her story, her impact, and her legacy. *Biography, 2025*.
9. [Unlock your Aesthetic: a Visual Guide to Find Your Vibe](#): Maris Jones invites you to take a deep dive into her vibrant world of color and imagination to help you find your aesthetic, whether that's for your everyday life or your creative pursuits. *How-to, 2024*.

10. [The Upside-Down World: Meeting with the Dutch Masters](#): Plunged into a strange land at twenty-five, Benjamin Moser began an obsessive, decades-long study of the Dutch Masters to set his world right again. *Memoir, 2023*.
11. [The Woman Who Stole Vermeer](#): The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. *True crime, 2020*.
12. [The Feather Thief](#): A complex tale of greed, deception, and ornithological sabotage. *True crime, 2019*.
13. [The Message](#): Written at a dramatic moment in American and global life, this work from Ta-Nehesi Coates is about the urgent need to untangle ourselves from the destructive myths that shape our world--and our own souls--and embrace the liberating power of even the most difficult truths. *Memoir, essays, 2024*.
14. [The Serviceberry: Abundance and Reciprocity in the Natural World](#): A bold and inspiring vision for how to orient our lives around gratitude, reciprocity, and community, based on the lessons of the natural world. *Philosophy, 2024*.
15. [Indigo](#): Brimming with rich, electrifying tales of the precious dye and its ancient heritage, Indigo is also the story of a personal quest: Catherine McKinley is the descendant of a clan of Scots who wore indigo tartan; Jewish "rag traders"; a Massachusetts textile factory owner; and African slaves--her ancestors were traded along the same Saharan routes as indigo, where a length of blue cotton could purchase human life. *History, memoir, 2012*.